

BASS

MED FAST MINOR BLUES

MINOR BLUES

KURT ROSENWINKEL CD "THE NEXT STEP"

4

E♭-7

A musical score for bass guitar. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by the number '4'). The first measure consists of a single bar line followed by a repeat sign. The second measure begins with a bass note, followed by eighth-note pairs connected by slurs. The third measure continues with eighth-note pairs. The fourth measure concludes with a bass note, followed by eighth-note pairs.

9

The bass line continues from measure 9. It features eighth-note pairs connected by slurs, with a bass note preceding the start of the measure.

13

A♭-7

The bass line continues from measure 13 in the A-flat 7th chord. It consists of eighth-note pairs connected by slurs, with a bass note preceding the start of the measure.

17

E♭-7

The bass line continues from measure 17 in the E-flat 7th chord. It consists of eighth-note pairs connected by slurs, with a bass note preceding the start of the measure.

21

B♭7

A7

The bass line continues from measure 21, transitioning through the B-flat 7th chord (indicated by 'B♭7') and the A7 chord (indicated by 'A7'). It consists of eighth-note pairs connected by slurs, with a bass note preceding the start of the measure.

25

E♭-7

The bass line continues from measure 25 in the E-flat 7th chord. It consists of eighth-note pairs connected by slurs, with a bass note preceding the start of the measure.