

SAXOPHONE TÉNOR

FLY LITTLE BYRD

FAST SWING $\text{♩} = 240$

DONALD BYRD " TO HARLEM BLUES"

The musical score consists of six staves of handwritten notation for tenor saxophone. The key signature is mostly F major (one sharp) with occasional changes. The time signature is 4/4 throughout. The score includes various chords and solos, with specific harmonic progressions indicated by handwritten labels above the staff.

Handwritten harmonic labels include:

- Measure 1: Gmaj7, F13(\$11), Emaj7, D13(\$11), C#maj7
- Measure 6: B13(\$11), Bbmaj7, Am7, D7, Gmaj7, C7(\$11), Bmaj7
- Measure 12: E7(\$11), D#maj7, C#7(\$11), Cmaj7, Am7, D7, Gmaj7 (SOLOS)
- Measure 18: F13(\$11), Emaj7, D13(\$11), C#maj7, B13(\$11), Bbmaj7
- Measure 24: Am7, D7, Gmaj7, C7(\$11), Bmaj7, E7(\$11)
- Measure 29: D#maj7, C#7(\$11), Cmaj7, Am7, D7