

FLY LITTLE BYRD

SAXOPHONE ALTO

DONALD BYRD "TO HARLEM BLUES"

FAST SWING ♩ = 240

1 **Dmaj7** **C13(#11)** **Bmaj7** **A13(#11)**

5 **G#maj7** **F#13(#11)** **Fmaj7** **Em7** **A7**

9 **Dmaj7** **G7(#11)** **F#maj7** **B7(#11)**

13 **Bbmaj7** **Ab(#11)** **Gmaj7** **Em7** **A7**

The main melody is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of four lines of music. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Each measure is annotated with a specific chord name above it.

SOLOS

17 **Dmaj7** **C13(#11)** **Bmaj7** **A13(#11)**

21 **G#maj7** **F#13(#11)** **Fmaj7** **Em7** **A7**

25 **Dmaj7** **G7(#11)** **F#maj7** **B7(#11)**

29 **Bbmaj7** **Ab7(#11)** **Gmaj7** **Em7** **A7**

The solo sections are indicated by diagonal slashes on the staff lines. They are organized into four systems, each corresponding to a set of chords listed above. The first system (measures 17-20) uses chords Dmaj7, C13(#11), Bmaj7, and A13(#11). The second system (measures 21-24) uses G#maj7, F#13(#11), Fmaj7, Em7, and A7. The third system (measures 25-28) uses Dmaj7, G7(#11), F#maj7, and B7(#11). The fourth system (measures 29-32) uses Bbmaj7, Ab7(#11), Gmaj7, Em7, and A7.