

SCORE

COZY TINE

STEVE DAVIS

EASY SWING =120

CD DAVID HAZELTINE "GOOD-HEARTED PEOPLE"

CRISS CROSS 2001

SAXOPHONE ALTO

TROMBONE

PIANO

Chords: $D\flat_9$, $B7sus4$, $F\#7sus4$, $A\flat7sus4$

Dynamics: $m2$

Sx. A.

TBN.

PNO.

Chords: $D\flat_9$, $B7sus4$, $F\#7sus4$, $A\flat7sus4$

Dynamics: 5

Sx. A.

TBN.

PNO.

Chords: $D\flat_9$, $F7(b9)$, $F\#\text{-}11$, $B7(\#\text{11})$

Dynamics: 9

COZY TINE

SX. A. 

TBN. 

PNO. 

15 B^b-9 A7ALT A^b7sus4 A^b7 $G7(\#11)$ $G7(\#5)$

SX. A. 

TBN. 

PNO. 

17 $F\#7sus4$ $B7sus4$ $E9(\#11)$

SX. A. 

TBN. 

PNO. 

21 $F\#7sus4$ $B7sus4$ $E9(\#11)$

SX. A.  25

TBN.  25

PNO.  25

Chords: $B^b13(b9b13)$ $A7sus4$ $A^b7(\#11)$ G^{Δ} G^6

SX. A.  29

TBN.  29

PNO.  29

Chords: $F^{\#}7sus4$ $F^{\#}13(b9)$ A^b7sus4 $A^b7(\#11b13)$

SX. A.  33

TBN.  33

PNO.  33

Chords: D^b9 $F^{\#}7sus4$ B^{Δ} $AOD13$ A^b7sus4

COZYTIME

SOLOS

Bb^9 $G\#7sus4$ $D\#7sus4$ $F7sus4$

Sx. A. Bb^9 $B7sus4$ $F\#7sus4$ $A\flat7sus4$

TBN. Bb^9 $B7sus4$ $F\#7sus4$ $A\flat7sus4$

PNO.

Sx. A. Bb^9 $D7(b9)$ $D\#-11$ $G\#7(\#11)$

TBN. Bb^9 $F7(b9)$ $F\#-11$ $B7(\#11)$

PNO.

Sx. A. $G-9$ $F\#7ALT$ $F7sus4$ $F7$ $E7(\#11)$ $E7(\#5)$

TBN. $Bb-9$ $A7ALT$ $A\flat7sus4$ $A\flat7$ $G7(\#11)$ $G7(\#5)$

PNO.

COZY TIME

49

SX. A. $D^{\#}7sus4$ $G^{\#}7sus4$ $C^{\#}7sus4$

T&B. $F^{\#}7sus4$ $B7sus4$ $E7sus4$

PNO. $F^{\#}7sus4$ $B7sus4$ $E7sus4$

55

SX. A. $D^{\#}7sus4$ $G^{\#}7sus4$ $C^{\#}7sus4$

T&B. $F^{\#}7sus4$ $B7sus4$ $E7sus4$

PNO. $F^{\#}7sus4$ $B7sus4$ $E7sus4$

57

SX. A. $G7ALT$ $F^{\#}7sus4$ $F7(\#11)$ E^{Δ} E^{\flat}

T&B. $B^{\flat}7ALT$ $A7sus4$ $A^{\flat}7(\#11)$ G^{Δ} G^{\flat}

PNO. $B^{\flat}7ALT$ $A7sus4$ $A^{\flat}7(\#11)$ G^{Δ} G^{\flat}

COZY TIME

Musical score for the first system, measures 61-64. The score is for Saxophone A (Sx. A.), Trombone (Tbn.), and Piano (PNO.).

Measures 61-64 are marked with the following chords: $D\#7sus4$, $D\#13(b9)$, $F7sus4$, and $F7(b9\#11b13)$. The Saxophone A and Trombone parts are marked with $F\#7sus4$, $F\#13(b9)$, $A\flat7sus4$, and $A\flat7(b9\#11b13)$ respectively. The Piano part is marked with $F\#7sus4$, $F\#13(b9)$, $A\flat7sus4$, and $A\flat7(b9\#11b13)$. The notes in the Saxophone A and Trombone parts are indicated by slashes, suggesting a rhythmic pattern of eighth notes.

Musical score for the second system, measures 65-68. The score is for Saxophone A (Sx. A.), Trombone (Tbn.), and Piano (PNO.).

Measures 65-68 are marked with the following chords: $B\flat$, $D\#7sus4$, $G\#\Delta$, and $F7sus4$. The Saxophone A and Trombone parts are marked with $B\flat$, $F\#7sus4$, $B\Delta$, and $A\flat7sus4$ respectively. The Piano part is marked with $B\flat$, $F\#7sus4$, $B\Delta$, and $A\flat7sus4$. The notes in the Saxophone A and Trombone parts are indicated by slashes, suggesting a rhythmic pattern of eighth notes.

Musical score for the third system, measures 69-72. The score is for Saxophone A (Sx. A.), Trombone (Tbn.), and Piano (PNO.).

Measures 69-72 are marked with the following chords: $B\flat$, $D\#7sus4$, $G\#\Delta$, and $F7sus4$. The Saxophone A and Trombone parts are marked with $B\flat$, $F\#7sus4$, $B\Delta$, and $A\flat7sus4$ respectively. The Piano part is marked with $B\flat$, $F\#7sus4$, $B\Delta$, and $A\flat7sus4$. The notes in the Saxophone A and Trombone parts are indicated by slashes, suggesting a rhythmic pattern of eighth notes.

COZYTIME

Sx. A. 75

TBN. 75

PNO. 75

A^b7sus4

Sx. A. 77

TBN. 77

PNO. 77

C#-11

Sx. A. 79

TBN. 79

PNO. 79